

GEORGIA WHITES ASK FOR FEDERAL INVESTIGATIONS OF LYNCHINGS **TOM WATSON, THE U.S. SENATE'S WILD MAN FROM BORNEO** **NEGRO WINS CARNEGIE MEDAL FOR HEROIC RESCUE OF DROWNING COMRADE**

**Admiral Beatty When He
Saves Longshoreman From
Whirlpool Of Death.**

The propellers of the Adriatic had churned the slip into a vertiginous whirlpool and Williams, still entangled in the hand line, was being whirled about the masthead. The crew, seeing that

[illegible]

**COLORED WOMEN HAVE
LEGISLATIVE BUREAU
AT WASHINGTON, D. C.**

The National Colored Women's League is a national organization, with its headquarters at 411 F. Street, N. W., Washington, D. C. room 5, is being wonderfully managed by the Nat'l Director, Mrs. M. Mossell Griffin, Vice president of Women's Club of Pennsylvania, who is Vice President of the Northeastern Federation of Colored Women's Clubs. Vice President of National Equal

History of Colored Women for National Federation. She is directing the work throughout the country. President of W. R. of Philadelphia County.

At the office is to be found the National Executive Secretary Miss Jennett Carter a young woman of wonderful energy and foresight. Miss Carter has in her office several efficient workers who assist her in her executive work of the work. She is astute and in the alert.

The National Colored Women's League has many colored women organizations allied with it. It is the purpose of this bureau to keep the colored women of the country in touch with all the legislative bodies and to

**REGULAR MASONS KNOW
NOTHING OF LYNCHING**

Special to the Argus.

KEOKUK, Iowa, Dec. 10.—The attempted lynching of Sam Jones, Negro mason, at Sioux City, Iowa, or

of his lodge for all god betrayal and
Masonic secrets, has been investigat-
ed by the regular Masonic authority
for Iowa, who found that those con-
cerned in the affair were not identifi-

A little more than a year ago some kind of an organization was placed in Sioux City, Iowa by persons from outside the State, which they said was a lodge of masons, but with which the legitimate craft has had no fraternal intercourse whatever.

whereover, dispersed.
W. W. Gross, Grand Master of the
sons in Iowa.
Associated Negro Press
LINCOLN UNIVERSITY, Pa., Dec.
14.—The General Education Board,
New York City, has made a grant of
\$10,000 to Lincoln University toward
the erection of a Student Union building.

McNichols' Special —FREE OFFER—

Couple, \$18.00 per week; Single \$9.50.

Promer's warehouse at 3220 Orest now loans money on household, plumbing, etc., when stored in the warehouse. Reasonable rates.

We cordially invite the public to, and the largest plant store of us. Christmas Monday night is Everything for Christmas.

beauty to the home, could be had

...the dining room and served with a close report. Next meeting will be held on December 22 at the residence of Mrs. W. M. Thomas, 2118 Madison Street.

Mrs. H. C. Cannon, president; Mrs. J. W. Cannon, secretary; Mrs. J. W. Cannon, treasurer.

C. M. Moore, chairman.

All organizations are invited to the...

The Constitutional Delegates Convention after many days of sessions the various amendments adopted by the delegates to the Convention are as follows: The delegates to the Convention are to be elected by the people of the State. The delegates to the Convention are to be elected by the people of the State. The delegates to the Convention are to be elected by the people of the State.

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Previously, U.S. Air Force officers of the Grand Ole Opry Club in Fort Worth, Texas, were arrested on charges of plotting to assassinate the president and vice president of the United States.

THEATRES

REAL GOOD DANCING
DOMINATES THIS WEEK'S
B. W. THEATRE PROGRAM

Dancing, good dancing, dominating the Vaudeville bill at the Booker Washington Theatre this week. Dancing is always conspicuous on the programs at this house, but real good dancing is a rarity.

An diversion, Miss Berlianna Blanks opens the bill with three sentimental song numbers. This excellent dramatic contralto renders "Sunny Tennessee," "Old Pal, Why Don't You Answer Me?" and a song with recitation, "Weep No More My Mammy." Her efforts are always appreciated, she being a favorite here. Marguerite and Herbert Brown, whirlwind dancers, are next. The wonderful work of this team classifies it as at least the best in colored vaudeville. Three numbers are offered: "Dream Waltz," "Romanian Street" and "The Palm Street." In each, the most marvelous acrobatic stunts in dancing, that have ever been presented on this stage are to be seen. In fact the movements appear perilous as they are always harmonious with the accompaniment and with rhythmic action. The act is being appreciatively received and applauded.

The two Ednas, Misses Hicks and Richards form a sister team of merit. The girls have a clever repertoire of jokes, songs and dances. They open with "Easy Stoppers," "Hill" and "Richards sings and dances, 'Why Dwar' and Miss Hicks presents a species of the blues, 'Look What A Fool I've Been.' Their closing piece is 'Get Hot' and its some warm laughs.

Williams and Brooks close the show. This male team is red hot in dancing, popping and comic conversations. They open in a breezy singing and dancing to the tune of "Ma" and "Goodbye, Goodbye" that takes the house by storm. In their offerings are a review of the "Old Man" soft shoe dance, "No Body's Baby," with a whirlwind acrobatic back by Curly Brooks, and "Tuck Me To Sleep" with a speedy buck by A. B. Williams. This act has class and wins the plaudits of the audience. It is a "big flier."

NEXT WEEK

Next week's Vaudeville show at the Booker Washington Theatre beginning Monday, appears to be running over with "zip" if the reputation of the performers can be taken as a criterion. On the bill will be: McCombs and Aikens, a mixed comedy; Walker and Johnson, Billy Higgins, Kate comedian of the Billy King company; Benbow and Parker, a sister team with Baby Benbow, the popular little comedienne.

New Serial Wednesday
The first episode of Elmo Lincoln in "Adventures of Tarzan" will be shown on Wednesday. In this serial Lincoln returns to his first love, the trackless jungle, where in fifteen breath taking episodes, he uses his superman's strength and marvelous agility to outwit his enemies in human form. Meeting and fighting bare handed the prowling and man eating wild beasts of the jungle, he braves death a hundred times in mortal combat with lions, leopards, crocodiles, etc.

THE PICTURE THEATRES

"The Last Card," "The Fighting Grin" and "The Barricade" At The Star

May Allison in "The Last Card" will be featured at The Star Theatre this Saturday.

Miss Allison has the role of Elsie Kirkwood, the happiest married woman in town until her husband is put in jail for the murder of a man whose body is found in the basement of their home. Suddenly in spiration makes her realize that in some inexplicable strange way the woman next door has really a hand in the murder. Acting on this clairvoyant realization, Elsie sets a clever trap in which the murderer is ensnared to the very last touch and the real murderer brought to a sudden confession.

On Sunday, Franklin Farnum will be presented in "The Fighting Grin." It is the type of comedy drama that will appeal to any audience who love to see comical situations, suspense and action; the villain is thwarted at the last minute and a hero marries the beautiful heroine and they live happily ever after.

Next Thursday, William Christie Cabanne, the triumph, "The Barricade" will be the feature.

The story is built around the experiences of an elderly Hebrew who puts into practice his theories of love and human understanding. He takes an Irish boy, the son of his beloved partner into his own home when the father dies and rears him as he would his own son. The boy, Robert Brennan, played with rare skill by Kenneth MacKenna, becomes a prosperous physician and drifts away from his people. He marries a young woman of wealth and social position and again the barricade of pride rises to separate them after a short period of happiness. But, after complications that make most engrossing an engagement Robert saves his poverty stricken and benefactor and returns to his old home to stay. His wife, too, follows him and they are reunited and the barricade of prejudice and false pride go crashing down before the power of genuine love.

"The Girl From God's Country," "The Rough Diamond" and "After the Show," At The Comet.

Nell Shipman, director, author and star will be seen at The Comet Theatre this Saturday in "The Girl From God's Country." It is a romance of the air, land and sea, a plumb toll of thrilling adventures and tense situations. The scenes are laid in the Canadian northwest and one of the thrills is an airplane battle in mid-air in which the star is forced to make a sensational landing in a para-plane when the wing of her plane is broken.

On Sunday, Tom Mix will be presented in "The Rough Diamond." This photoplay has created a sensation all over the country, due to the fact that Mix has stepped out of his well-known Western character to play a role of a gentleman "adventurer" and as a comedy player.

STARTING WEDNESDAY
DECEMBER 21

Elmo Lincoln in

The Breath-Taking Wild
Animal Serial Supreme.
15 Electrifying Episodes

"Adventures of Tarzan"

THRILLS—ADVENTURE
ROMANCE—MYSTERY

BOOKER WASHINGTON

23rd and Market Streets

WEEK BEGINNING, MONDAY, DECEMBER 19

COMET

THEATRE—21st and Market St.

OPEN

10 a.m. To 11 p.m.

THE BEST SHOW ON MARKET STREET EVERY DAY

The Best Music On Market Street. Under the Able Leadership of MRS. MARIE HARRIS BRADSHAW

SHOWING EXCLUSIVELY THE LATEST AND BEST PHOTOPLAYS. SELECTED FROM W.M. FOX'S, FIRST NATIONAL, PARAMOUNT, VITAGRAPH, SELECT, FINE ARTS, ASSOCIATED PRODUCERS, PIONEER, PATHE AND OTHERS.

THIS SATURDAY

SEE

EXTRAORDINARY
ENGAGEMENT

THURSDAY, DEC. 22

"The Girl From God's Country"

THE MOST EXCITING PICTURE OF THE SEASON

A Northwest Tale With Every Wild Inhabitant Of The Canadian Wilds In It.

Wm. DeMille's Masterproduction, By Rita Weiman

A glowing romance of the stage—of those who make it and those who prey upon it.
Of a girl who dreamed of a future, and old man who dreamed of the past, and a rich young master who wanted all of life—now!
Every scene a thrill, a smile or a heart-tug.

With JACK HOLT and LILA LEE

Also Ben Turpin in "Love's Outcast." Brand New Comedy

SUNDAY — — — DECEMBER 18

TOM MIX

Wm. Fox's Great
Western Actor, In

"The Rough Diamond"

A fascinating story in which the noted Tom Mix is revealed as a comedian of marked talent.

Also—(Ham) LLOYD HAMILTON in a Mirth-Provoking
Comedy, "ROBINSON CRUSOE Limited."

FOX NEWS

MUTT & JEFF

COMING—HARRY CAREY in "THE FOX"

MONDAY, DECEMBER 19

EXTRA SPECIAL

Constance Talmadge in

"Woman's Place"

By JOHN EMERSON

Mean to say the men aren't strong for Constance when she runs for Mayor? But the stronger the men get, the weaker get their wives. Sure, Constance was chosen by the Women's Party for beauty, not brains, but she clung to all ten will to suit the girls they left behind her.

A GREAT COMEDY
Also 12th Episode of
"BREAKING THROUGH"
AND OTHERS

Coming "No Woman Knows"

TUESDAY, DEC. 20

Wm. Fox Presents

EILEEN PERCY in

"Whatever She Wants"

A comedy drama by Edgar Franklin, with a new twist and a merry mix-up of big business, puppy love, wives and sweethearts.

—ALSO—

Another Big Five
Part Western Picture
AND COMEDIES

—COMING—

"What Do Women Want"

WEDNESDAY, DEC. 21

EXTRAORDINARY PRODUCTION

Bert Lytel & Hazel Dawn in

"The Lone Wolf"

Replete with action, with one gripping situation following another, "The Lone Wolf" offers the liveliest sort of entertainment and holds the interest from beginning to end. The photoplay is a screen novel by Louis Joseph Vance and the adapting of the book has been done in realistic and convincing form.

—ALSO 10TH EPISODE OF

"HURRICANE HUTCH"
AND COMEDIES

XMAS DAY—When "Hart's Newcomer"

"THREE WORD BRAND"

FRIDAY, DEC. 23

Lester Cuneo

In

"Blue Blazes"

A Great Six Part Western Drama with THRILLS GALORE. Big Dramatic Situation that Grips with Thrills! World-Famous Prize fighter in the Arena of the Great West.

A Cascade of Spectacular Feats of Daring and Hazardous Chance!

A SPECIAL COMEDY
and Others

COMING—SATURDAY, DEC. 24

"A Thousand To One"

STAR THEATRE

14-16 S. Jefferson

OPEN 10 A.M. to 11 P.M.

MUSIC, under direction
of MISS BIRDIE E. DOUDY
The Organist

SPECIAL THIS SATURDAY—DECEMBER 17

Elsie Kirkwood knew her husband had not killed the man found in their cellar, with a shock of Kirkwood's Court and a cigarette stub nearby.

MAY ALLISON in a Metro Classic

"The Last Card"

Another Gripping, Thrilling, Mystery Picture: Is Seen As
A Victim Who Found in Possessing Circumstantial Evidence Against her husband to find the Accused Woman's Inimical in Order to Defend Her Home.

—ALSO—EDDIE POLO in a Two Part Western Drama
"HERITAGE OF HATE" and 2 Part SPECIAL COMEDY

DOUBLE FEATURE — WEDNESDAY, DEC. 21

See How Cattle Rustlers Change the Brands in

"The Range Pirate"

A Western Drama of Cowboy Thrills and True Love.
With AL HART and ANNE MOWER

Also 5 PART WESTERN DRAMA and SNUB COMEDY

SUNDAY, DECEMBER 18 — — — — FRANKLYN FARNUM IN

"The Fighting Grin"

Shanghaied, Bound and Tied and Thrown in a Box Car, Tagged as "Late Freight," Torn away from the girl he is eloped with to marry—is a predicament that will keep you guessing as to the final outcome.

Also—"Brownies" in 2 part Comedy "Teddy's Coat"

INTERNATIONAL NEWS — — — — — MUTT & JEFF

SPECIAL — THURSDAY, DEC. 22

R.C. PICTURES CORPORATION Presents

WILLIAM CHRISTY CABANNE'S Powerful Story.

"The Berricade"

A Great, Appealing Narrative of an Old Man's Quiet Faith and Tender Philosophy that Breaks Down the Walls of Prejudice and False Pride.

An Irresistible And Beautiful Story of Human Life

In A City's Palaces and Tenements

ALSO NEWS AND SPECIAL COMEDY

MONDAY, DECEMBER 19

SELECT PICTURES Presents

"Just Outside The Door"

The Historical Serial
"Winners Of The West"
COMEDY and SCENIC

FRIDAY, DECEMBER 23

Grace Cusard in

"Carmen of The Border"

A ROMANTIC WESTERN STORY
OF THE GREAT AMERICAN
DESERT AND ITS
INHABITANTS

—ALSO—

Two Part Western Drama
COMEDY and CARTOON

TUESDAY, DECEMBER 20

WILLIAM CHRISTY CABANNE'S

Powerful Human Document

"The Stealers"

IN 8 PARTS

Two Part Western Drama
and Comedy

ELMO LINCOLN in

The Wild Animal Serial Supreme

"Adventures Of Tarzan"

STARTING

THURSDAY, DEC. 23

Also Feature—"Black Roses"

COMING—XMAS DAY

"The Invisible Power"

ALSO TWO DAYS

DEC. 31 and NEW YEARS

"Why Girls Leave Home"

A Big Feature in 9 Parts

CRITERION THEATRE

2644-46 FRANKLIN AVE.

St. Louis' Leading Photo Play Theatre

Special Photo-Play Features Every Day

Catchy Music

SPECIAL—THIS SATURDAY, DECEMBER 17

EXTRAORDINARY

William de Mille's Master Production

"The Lost Romance"

The wife and husband were so busy making a home that they forgot to make love. Till the woman came to believe that life would be happier with the love she once received.

A Story That Touches The Secret Heart Of Every Man and Woman.

Wm. Fox Presents DUSTIN FARNUM The Popular Star

IN A POWERFUL
DRAMA OF THE SEA

A Story Of Brutality At Sea and Its Penalty.
In Which Brute Strength Succumbs To Mental Terror
Of A Curse—and Good Emerges From Evil.

"The Devil Within"

—ALSO—
GOOD COMEDY
AND SHORT SUBJECTS

BEST IN THE CITY, UNDER THE DIRECTION OF

Mrs. Viola Brown

James Campbell

PIANIST

Violinist

SUNDAY, DEC. 18

COMING

CHRISTMAS DAY

"The Rough Diamond"

TOM MIX in

With a supporting cast of such established favorites as Roy Brown, Hector Harzo, Edna Barry and Mild Jordan, and with a thrilling and romantic story as the background.

MOVIE Theatre

MONDAY and TUESDAY, DECEMBER 19-20

2351 Market

Near Jefferson

"The Giant Of His Race"

well-known Western character portrayals and shows a new and significant role of a gentleman "adventurer" and as a comedy player.

which will be shown at The Comet Theatre next Thursday. Elmo Lincoln, a character in the province of Pop, an agent and door keeper who guards her loyally from the intrigue in which class and wealth breed the "Giant Of His Race" to the disadvantage of the human. When Elmo Lincoln plays the role of a gentleman "adventurer" and as a comedy player.

by human stories ever presented, and is a dramatic and emotional situation. Jack Holt, Lila Lee and Charles Clary are featured.

"Black Beauty" and Other Good Subjects

THEATRES-CONTINUED
(Continued from Page 4)

being who dominates the entire production. The picture also offers the spectator a story which involves itself among unusual and lavish settings. There are scenes in the drawing rooms of society leaders, on the grounds of a palatial estate; in the theatre and romance of New York's Chinatown; in the grim atmosphere of Sing Sing and in the excitement of the financial district where fortunes are made and lost in the twinkling of an eye.

On Tuesday, Earle Williams will be seen in "It Can Be Done." The star has the role of an author of a series of super-histories, who is engaged in exposing food profiteers. One of the men to be exposed is his prospective father-in-law. He balks at the task and takes matters in his own hands. In this way he comes down the prices of foodstuffs.

"Beyond the Crossroads," Wednesday; "His Brother's Keeper," Thursday; and "The Foolish Age," Friday are other special features.

"The Lost Romance" and "The Devil Within"—Criterion.

William Miller's Production, "The Lost Romance" will be featured at the Criterion Theatre this Saturday. It is about a young couple who marry, have a son, and make a success of life, apparently. There has been another wood during the courtship days. Of course, when the plot enters the life of the young married life for the other two, he looks to the wife like romance with all of the old thrill will present. However she comes to look for her real happiness, and how the wife's own life has kept the roses of her romance even when the petals are dried steps. In and sets matters right. These are interesting developments in the story.

Dustin Farnum will be presented at the Criterion on Sunday in "The Devil Within." He is seen as a shrewd master who absolutely discards his human life and feeling. He ruthlessly confabulates from a savage tribe a sacred idol, and from that tribe a curse hurled at him by a native witch. After trying to settle down to a normal life he finds one misfortune after another befalling him. His ultimate happiness is won by the payment of a heavy penalty in grief and remorse. The moral of the story is self-evident.

"Giant Of His Race"—Movie.

The stirring and sensational drama with an all star colored cast, "The Giant Of His Race" will be presented at the Movie Theatre on Monday and Tuesday. The picture is in seven parts and has as its theme the progress and achievements of the Negro race.

"Quo Vadis," "The Devil Within" and "The Blot"—Pendleton.

The big motion picture spectacle, "Quo Vadis" will be featured at the Pendleton Theatre this Saturday and Sunday. The locale of the picture is in Rome, in the middle of the first century, when the Empire was tottering and the new faith, Christianity, was spreading throughout the Eternal City. There is love, romance, history, powerful drama, spectacular splendor and all pervading. "Quo Vadis" is "Quo Vadis." Although the burning of Rome and the dramatic battle which carry you off your feet for the time being, the lasting impressions and emotions which come with the scenes of St. Peter and the little band of Christians, their secret meetings in the catacombs and their superb heroism when thrown to the lions in the Arena, are the real story.

Tuesday and Wednesday, Dustin Farnum will be seen in "The Devil Within," and an added attraction will be two acts of white vaudeville.

On Thursday and Friday, Lois Weber's "The Blot" will be the feature. The story depicts the great poverty inflicted by the American people upon the school teachers and clergymen of the country. In this story, poverty and low wages paid to a college professor drives the wife to the verge of death, while for an ill daughter.

In addition to Norma Talmadge in "The Wonderful Thing" this Friday and Saturday, a special attraction will be "Havoc," the master of mystery, in person.

"The Invisible Power" and "The Wonderful Thing" Feature At The Olympia.

Irene Rich and House Peters will come to The Olympia Theatre this Saturday in "The Invisible Power," as the wife of an executive. Miss Rich's performance is a revelation of girlhood, passion and the self-sacrifice of motherhood. Mr. Peters, one of the most popular leading men on the screen, gives a powerful and sympathetic performance of an executive who is trying to reform the production as a whole is marked by many clever and subtle touches which will be seen on the screen. Unlike most stories that deal with the underworld, the crime element is entirely lacking. The plot centers about the two characters in a struggle against a powerful underworld and stay past. In the end, however, the strength of character, the personal, cruel forces respect from the secret police and freedom from persecution by them.

On Sunday, Norma Talmadge will be seen in "The Wonderful Thing." It is one of the latest combinations of humor, comedy, pathos and tragedy that has found its way to the screen in a long time.

Written by Killebrew, the famous Bradley and Forrest Halsey, which has a wonderful success on Broadway and on film.

"Beyond the Crossroads," "His Brother's Keeper," "The Foolish Age," "The Devil Within" and "The Blot" will be the feature.

Mr. Farnum gives one of his most powerful performances in a most thrilling picture. He portrays the character of a man who has been a failure in life and has been a failure in love, but in the end, he finds his true self in the love of a woman.

BEST-A-MERE THEATRE

GOOD MUSIC under direction of MRS. VIVIAN BROWN

THIS SATURDAY, DEC. 17

Douglass McLean in
"The Rookies
Return"

A Ralph Ince Production

ALSO SHOWING

The Last Episode of

"Miracles Of The Jungle"

SUNDAY AND MONDAY, DECEMBER 18-19

SESSU HAYAKAWA in His Greatest Picture

"Black Roses"

There are Scenes in the Drawing Rooms of Society, Leaders on the Grounds of a Palatial Estate, in the Square and Romance of New York's Chinatown, in the Grim Atmosphere of Sing Sing.

COMING — XMAS DAY

PAULINE FREDERICK in "The Sting Of The Lash"

Finney : Whittier

TUESDAY, DECEMBER 20

Earl Williams in
"It Can Be Done"

A Photoplay of Suspense, Surprises and Human Emotions.

—ALSO SHOWING—

Carmel Myers in

"BREAKING THROUGH"

WEDNESDAY, DEC. 21

Ora Carew in

BEYOND THE CROSSROADS

If you were brought back to life with the person who was responsible for wrecking your home and destroying every chance of happiness in your life, what would you do?

Also—NEWS and
"SNUB POLLARD COMEDY"

FRIDAY, DECEMBER 23

Dorris May in "Foolish Age"

It is a Comedy Drama Which Ranks Among the Most Laughable.

ALSO OTHER SUBJECTS

THURSDAY, DEC. 22

Martha Mansfield and

Gladden James in

"His Brother's Keeper"

A Climate as Remarkable as It is Unexpected.

ALSO 2ND EPISODE OF

"HURRICANE HUTCH"

PENDLETON

THIS FRIDAY AND SATURDAY, DEC. 16-17 Norma Talmadge in "The Wonderful Thing"

SUNDAY AND MONDAY, DECEMBER 18-19

THE NIGHTMOST MOTION PICTURE SPECTACLE OF THE CENTURY

"QUO VADIS"

With 30,000 Players enacting the Rise and Fall of IMPERIAL ROME UNDER THE REIGN OF MIGHTY NERO. SEEN THE Battle of Gladiator, The Christian's Burning of Rome. ALSO SHORT SUBJECTS

OLYMPIA

This SATURDAY—DECEMBER 17

FRANK LLOYD Presents
The Prominent Star
HOUSE PETERS
WITH ALL-STAR CAST IN
"The Invisible Power"

A Gripping Story of a Man and a Woman who were Hunted To The Very Gates of Hell by a Ruthless Detective. Has a Human Heart Theme That Brings a Lesson to the Thrill and Tears in the Eyes. What is THE INVISIBLE POWER?

SEE THE ANSWER TO THIS THRILLING DRAMA

Latest News and Comedy

CASINO

Open — 10 a. m. To 11 p. m.
Change Of Program Daily

THIS SATURDAY, DEC. 17

WILLIAM FOX PRESENTS
America's Most Popular Actor
WILLIAM FARNUM in
"Rough and Ready"

A STORY OF GREAT STRENGTH—Enough Action For a Dozen Films. Here is a New Story—The Tiptoe Man-Mountain Fight, without an equal. Showing the Crooked Eye Dealer's Scheme to Take with a Dagger.

SEE THE INDIAN'S SACRIFICE FOR HIS MASTER.

LINCOLN

Open — 6:30 p. m. to 11 p. m.
SUNDAYS—Continues 2 p. m. To 11

THIS SATURDAY, DEC. 17

WILLIAM FOX Presents
BUCK JONES in "Bar Nothin"

A Story of a Man who Needed Only a Gun, a Horse and a Pair of Boots To Win His Way To Success, and in Which a Wild Indianism is Tamed By a Gentle Girl.

RETINA THEATRE

Open 10 a. m. to 11 p. m. 20th and Market

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

"Bar Nothin" and "Dangerous Curve Ahead"—Lincoln

4264 Finney Avenue

Open 2:30 Daily

WILLIE GRANT Violin

MRS. JANIE HEMINGWAY Piano

EDWARD CARPENTER Drums

GOOD MUSIC BY

Also Revetta

The Master Of Mystery Will Appear In Person

THURSDAY AND FRIDAY, DECEMBER 22-23

LOIS WEBER

PRESENTS

A Great American Drama That Will Open The Door To Your Conscience. An Overwhelming Drama Of Pride.

With a Heart-Throb Like That When You Feel Your Own Pulse

ALSO OTHER ATTRACTIONS

"The Wonderful Thing"

IT'S SOMETHING NEW FOR NORMA: To Find Comedy in Drama, To Find Her at One Moment a Lovable Madcap and the next, a Wife That Knows Her Money Buys Her Husband's Kisses. AND THAT'S NOT ALL!—Come and See the Heart-Break and Happiness of Woman's Finest Portrayal!

HERBERT BRENON DIRECTED IT

—ALSO—

Pathe's Latest News

Mutt & Jeff

—AND—

TWO REEL COMEDY

"BLACK ROSES" "WHY GIRLS LEAVE HOME"

COMING — "A CHILD FOR SALE"

SUNDAY, DEC. 18

In A Romance Of Wonderful Charm

William Russell

The Distinguished Actor

A Story Of A Young Civil Engineer Who Is Down But Never Out

WATCH FOR ELMO LINCOLN in

"THE ADVENTURES OF TARZAN"

COMING—"Hell's Border," "Journey's End"

"God's Country" and the Woman

DON'T MISS THIS

SUNDAY, DEC. 18

Did You Ever Go Away On A Long Business Trip And Leave Your Wife Behind? Look Out!

Rupert Hughes' Heart Gripping Drama Of American

MARRIED LIFE—Life with all its Sunshine and Shadow, its Laughter and Tears. People wonder why Mothers Weep at Weddings—Mothers have been Over the Road, they know. DON'T MISS THIS.

COMING--

CHARLIE CHAPLIN in "THE MIDDLE CLASS"

TOM MIX in "THE ROUGH DIAMOND"

—ADMISSION—

ADULTS 5c War Tax 1c

Total 10c

CHILDREN 5c War Tax 1c

Total 6c

Always Featuring—

The Latest Screaming Comedies

THRILLING ROMANCES — SERIALS

And Pictorial News

A REAL TREAT FOR OUR PATRONS

Colored Movie Branch Here

The Gate City Feature Film Company of Kansas City, Missouri.

The only exclusively colored producing company of its highness, now has a branch office at the DENVER HOTEL, 2004 Market Street. If interested in making a wise and profitable investment, and if you want to know more about the "Movie" call at their office for information.

Mr. W. A. Britton, of Kansas City, is Branch Manager.

BASKET-BALL GAME

FIRST INTER-CITY GAME OF THE SEASON

FIVE STREET DEPARTMENT Y. N. C. A.

At PINE ST. GYMNASIUM, Pine and Broadway

TUESDAY, DEC. 27. GAME CALLED 8:30 P. M.

The St. Louis Argus

PUBLISHED WEEKLY

ST. LOUIS ARGUS PUBLISHING CO.
321 MARKET ST., ST. LOUIS, MO.
Phone, HUmont 1402J. H. MITCHELL, MANAGING EDITOR
HERBERT T. MEADWELL, CITY EDITOR AND ADV. MGR.

SUBSCRIPTION RATES

One Year	\$2.00
Six Months	\$1.25
Three Months	.75
Single Copy	.05

Advertising Rates Furnished On Request

Entered as second class matter April 3, 1921 at the Post Office at St. Louis, Missouri, under the act of March 3, 1879.

MEMBER

MISSOURI PRESS ASSOCIATION ASSOCIATED NEGRO PRESS
NATIONAL NEGRO PRESS ASSOCIATION
Foreign Advertising Representatives
W. B. Ziff Co., 608 South Dearborn St., Chicago, Ill.

WHAT'S THE MATTER WITH W. L. PORTER?

"LIKE A CLAP FROM THE clear sky" came the news of an attack on Dr. William L. Porter, the National Association for the Advancement of Colored People, published at Knoxville, Tenn., Webster L. Porter, editor-owner.

SINCE OUR ACQUAINTANCE with Mr. Porter, we had learned to believe him a young man of strong sterling character; a defender of his people and a lover of his Race. Hence, we are really at a loss to know what could have happened to him on this occasion, that caused him to lose his head and attack an organization that has done more for the Race during the past twelve years than any other agency in this country.

THE BEST THINKING PEOPLE of this country acknowledge the National Association for the Advancement of Colored People as a constructive force, and helpful, not only to the Colored people, but to the nation.

MR. PORTER, to the best of our knowledge, and belief has in the past, been a strong supporter of the Association; therefore, the sudden change of heart, at a time like this, will be looked upon with surprise by the Race.

ALREADY, THERE are insinuations that the editor's actions look like a "sell out," or a response to the master's call—doing the biddings of the white people of Knoxville—Whether this is true, we do not know, but it is at least painful for us to believe.

FURTHER MENTION HAS been made of the fact that the same issue of Porter's paper in which the attack was made on the Association and Mr. Pickens, an announcement was made that Mr. Porter had purchased the \$7000.00 of the Association. These statements are made by some of those who know Mr. Porter, in an effort to reason out why he has taken this route to "fall from grace."

WE CONFESS that we do not understand Mr. Porter's actions in this case. We only know we are utterly surprised at the attack. If we were forced to do so in order to live in his home town and state, we think it would have been far better that he should take up his bed and walk. If on the other hand, he made the attack for money, or to make the whites believe that he is a "good nigger," then he has played the part of a traitor.

THESE WORDS OF OURS are mere conjectures. We shall withhold our condemnation until we learn more about the cause of this seemingly unwarranted attack on the N. A. A. C. P., and its field secretary, Mr. Pickens, or at least until Mr. Porter shall have had an opportunity to explain his actions in this case to the public, to whom he is so greatly indebted.

A CONSTRUCTIVE FORCE

THE BIRMINGHAM PLAIND DEALER, published at Birmingham, Alabama, is the solution of the Race problem in the work of the National Association for the Advancement of Colored People. This paper, though published in the South praises the work of the Association as a "Constructive Force" for the good of the nation.

AN EDITORIAL OF DEC. 9, The Plaindealer has this to say:

"The work of the National Association for the Advancement of Colored People goes on, steadily on, becoming daily more entwined and felt in our national life."

"The N. A. A. C. P. has done a constructive and praiseworthy good. And Negroes are not the selfish beneficiaries either—the whole country has gained, even the prejudiced and hostile for the organization, openly and aboveboard, is playing a full hand in getting the country back to the principles of its founders."

"Its ten-year fight against lynching alone is monumental. The publishing of the bare facts without comment, the publication of the United States to every foreign country has brought the eyes of the world to a focus."

"Its determined fight to save innocent persons from execution in Arkansas saved another innocent state."

"Although the Negroes are many (chiefly from being shot in the back), its victories are greater and it stays in the thick of the fight."

"AND YET THERE ARE NEGROES WHO HAVE NEVER HEARD OF THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE."

WHILE CONGRESS SLEEPS
"NON-VIOLENCE" still rages while the National law makers of the land are yet asleep to the duty of their country.

THE OUTCOME OF THE ANTI-LYNCHING bill which is now pending before Congress, will determine whether this country stands for law and order, or whether the law-makers stand for mob violence.

THE SINCERITY of our national policy is on trial and the law-makers at Washington must render the verdict.

EVERY DAY'S DELAY is aggravating the situation. It is high time that the Congress of the United States "wake-up" and call a halt on mob-violence by enacting adequate laws to deal with that class of criminals who engage in the barbarity.

SOUTHERN ILLINOIS PRESS
VOLUME ONE, NO. ONE, of The Southern Illinois Press came to our office this week.

THIS NEW RACE JOURNAL is published in our sister city, just across the river, East St. Louis. It is a six column, eight-page folio. Most of its make-up and has the appearance of a first-class future before it.

WE NOTE THAT Wm. E. Officer Jr. is managing editor and Earl P. Dodson is city editor. Mr. Officer is a successful undertaker, and Mr. Dodson is a minister.

WE WELCOME OFFER in their new field and hope for them every possible success.

WHY JAPAN DISTURBS US
By Alexander Powell in Atlantic Monthly

There are two sides to every question. Let us look for a moment at Japan's. Is it not fair and reasonable to judge her by ourselves? What should we say if the Japanese charged with planning war against the United States because we are increasing our naval strength? We are building a navy for national defense. Japan is building one for precisely the same reason. Defense against whom, you ask? Well, if you wish to know the truth, defense against the United States. For, grotesque as such an assertion may appear to Americans, the majority of Japan's

are convinced that we are deliberately trying to force a war upon them. As evidence of this, they point to the discriminatory and humiliating treatment which have accorded to Japanese in the United States; to our opposition to Japan's legitimate ambitions on the mainland of Asia; to our blocking the insertion in the covenant of the League of Nations of a clause recognizing Japanese racial equality; to our refusal to recognize the Japanese mandate for the former German possessions in the Pacific; to our unofficial but none the less active support for China in the controversy over Shantung; to the strengthening of our naval bases at Cavite and Pearl Harbor; and finally to the long succession of sneers, jibes and insults indulged in by American jingoes, anti-Japanese politicians and certain sections of the American press. Viewing the situation without prejudice, it seems to us that Japan has as good ground for her suspicion of us as we have for our suspicion of her.

It's better to have congenial work and little wealth than much wealth and no work.

To keep up with the procession, don't dawdle. The pathway to position usually has to be sprinkled with perspiration.

Business has begun to move, but only hard; intelligent work will keep it moving.

You can't "crack" the Safe of Success. You have to work the combination. Pluck. Perseverance and Work. A little cheerfulness, a smile or two, will make it slip around more easily. Oh, sure, go ahead and try to "crack" it, if you want to—you will be the only one sorry yourself.

Keep your courage up and your temper down.

This Week

This space will be devoted each week to a discussion of Community Problems and Current Topics.
By Geo. W. Buckner

COMMUNITY SPIRIT

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BAPT. MINISTERS
REFUSE TO ACT
ON RESOLUTION

The following resolution was presented at the Baptist Alliance Monday December 12.

To the Negro Ministers Alliance of St. Louis: Greeting.

As you know about a year ago, I, C. Ford, a resolution in your name, which was accepted, and placed in the hands of the committee on the subject of the Negro Ministers Alliance.

In which they have never heard anything from me. In which they have never heard anything from me.

Third, that this and that committee have never heard anything from me.

Fourth, that this and that committee have never heard anything from me.

Fifth, that this and that committee have never heard anything from me.

Sixth, that this and that committee have never heard anything from me.

Seventh, that this and that committee have never heard anything from me.

Eighth, that this and that committee have never heard anything from me.

Ninth, that this and that committee have never heard anything from me.

Tenth, that this and that committee have never heard anything from me.

Eleventh, that this and that committee have never heard anything from me.

Twelfth, that this and that committee have never heard anything from me.

Thirteenth, that this and that committee have never heard anything from me.

Fourteenth, that this and that committee have never heard anything from me.

Fifteenth, that this and that committee have never heard anything from me.

Sixteenth, that this and that committee have never heard anything from me.

Seventeenth, that this and that committee have never heard anything from me.

Eighteenth, that this and that committee have never heard anything from me.

Nineteenth, that this and that committee have never heard anything from me.

Twentieth, that this and that committee have never heard anything from me.

Twenty-first, that this and that committee have never heard anything from me.

Twenty-second, that this and that committee have never heard anything from me.

Twenty-third, that this and that committee have never heard anything from me.

Twenty-fourth, that this and that committee have never heard anything from me.

Twenty-fifth, that this and that committee have never heard anything from me.

Twenty-sixth, that this and that committee have never heard anything from me.

Twenty-seventh, that this and that committee have never heard anything from me.

Twenty-eighth, that this and that committee have never heard anything from me.

Twenty-ninth, that this and that committee have never heard anything from me.

Thirtieth, that this and that committee have never heard anything from me.

Thirty-first, that this and that committee have never heard anything from me.

REPUBLICANS PASSING
THE BUCK ON QUESTIONS
EFFECT OF THE RACE

Continued From Page One

In the dust and mud and there the electorate to sing the song of victory on the 15th, Tuesday in November, will refuse to accept excuses.

Determined Leadership Needed

It is being said by all folk concerned, and it includes those who are in the majority, that a really determined leadership will be needed.

It is being argued, especially by the Democrats, with some reason, that the A. N. P. representative discussed the situation, that the Senate "pulled a terrible horse" when it failed to confirm Henry Lincoln Johnson.

The rejection of the Race press on this matter seems to justify the conclusion of the Congressional side. From one end of the country to the other, the press has witnessed the failure in no uncertain terms.

As a matter of cold fact, party managers, responsible for the election success of the party, have expressed the fear that the Democrats might continue to play a bit of "Senatorial courtesy" politics and put in a personal action on all Presidential nominations, from now on.

Information by the Associated Negro Press discloses the fact that the majority of the good places held by the colored professionals are still occupied by Democrats, and a few of whom now profess to be Republicans, and many of whom are actually "Dixie Democrats."

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Information Concerning
Soldiers' Bonus

1. Soldier must have resided with in the State of Missouri at least 12 months immediately prior to April 6th, 1921.

2. Must have served honorably in the Military or Naval forces of the U. S. at any time between the 4th day of April, 1917, and the 11th day of November, 1918.

3. No person will be entitled to a bonus who has received a bonus from another State for the same service.

4. Will be paid only to the individual soldier, who cannot assign or sell it.

5. In case of death, bonus is payable in the order named in the surviving wife, child, mother, father.

6. Rate of bonus: \$10.00 per month or major, \$20.00 per month in active service, not to exceed the sum of \$250.00.

7. The commission will not be able to begin payment until after the bonds are sold, which will be about May 1st, 1922, so do not make your application until it is published.

8. It is ready, as you will not waste your time and theirs.

W. E. RAPP, The Adjutant General.

NOTICE

Commencing from January 1, 1922, the price of shares in the "Carrollton Indian Medicine Company" will be fifty dollars, (\$50 per share). By order of the Board of Directors, Carrollton Indian Medicine Company, Inc., 2047 Lavin Avenue, St. Louis, Mo. (123-4)

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